

Double Patterning and Hyper-Numerical Aperture Immersion Lithography

Mark Amirtharaj

Zach Kruder

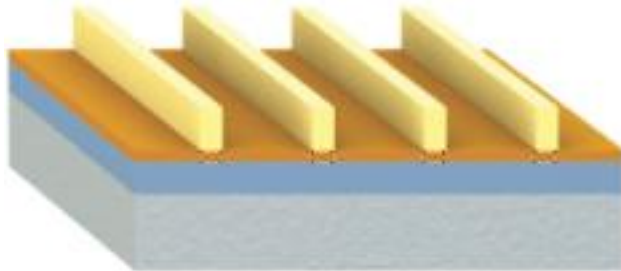
Introduction

- ▣ Background
 - ▣ No new technology is introduced
 - ▣ Viewed as a short term solution to keep pace with Moore's Law
 - ▣ When used with immersion techniques it can produce feature sizes of 32nm and beyond [1]

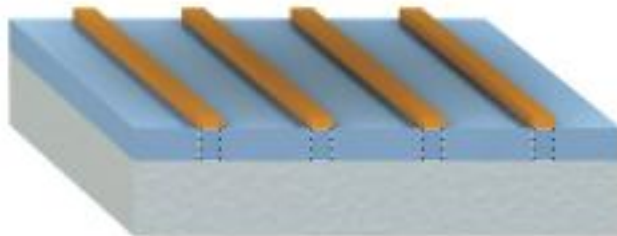
- ▣ Techniques
 - ▣ Three main techniques
 - ▣ Lithography-Etch, Lithography-Etch (LELE)
 - ▣ Lithography-Freeze, Lithography Etch (LFLE)
 - ▣ Self-Alignment Double Patterning (SADP)

Litho-Etch, Litho-Etch (LELE)

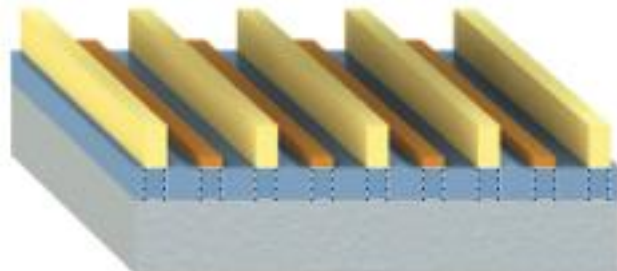
1 Litho 1. The first pattern [yellow] is exposed onto a hard mask.



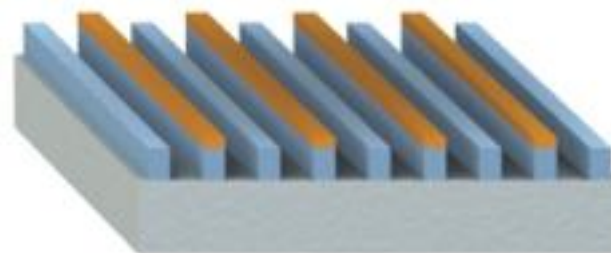
2 Etch 1. The first pattern is etched into the hard mask [brown].



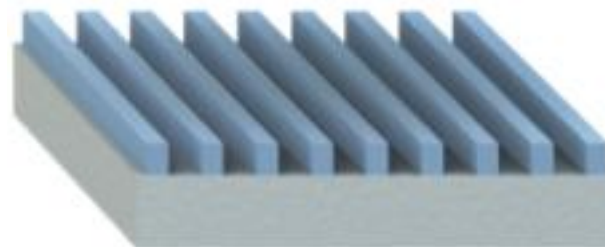
3 Litho 2. A second pattern [yellow] is exposed onto silicon [blue], doubling pattern density.



4 Etch 2. The final, double-density pattern is engraved into the silicon.



5 Wash. The remaining mask is washed away.



LELE Process Steps [2]

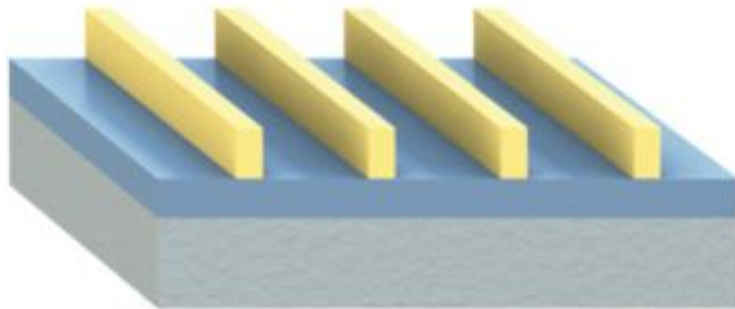
Advantages/Disadvantages

- ▣ Advantages
 - ▣ No new technology
 - ▣ Allows for greater resolution
 - ▣ Uses existing technology
 - ▣ Straightforward process

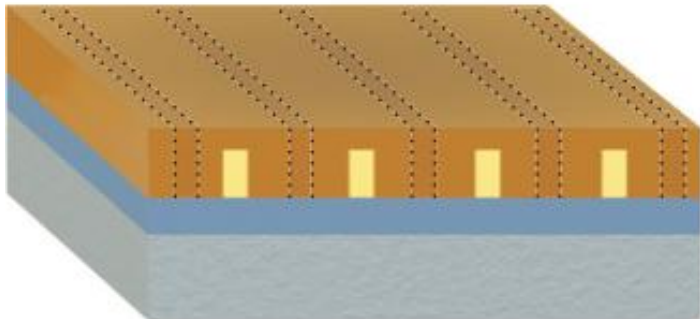
- ▣ Disadvantages
 - ▣ Requires 5 process steps
 - ▣ Expensive – litho-etch process twice
 - ▣ Low throughput
 - ▣ Small tolerance for pattern overlay

Litho-Freeze Litho-Etch (LFLE)

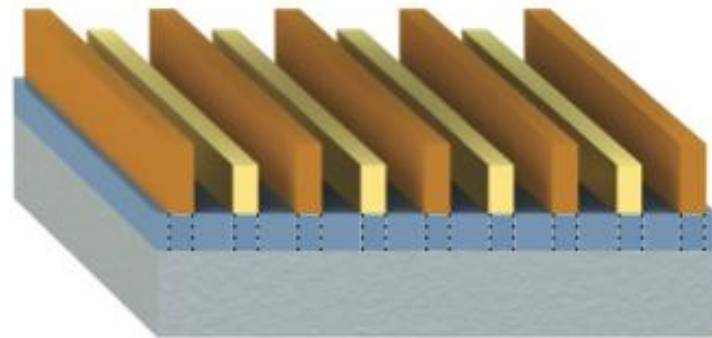
1 Litho 1. The first pattern [yellow] is exposed onto silicon [blue].



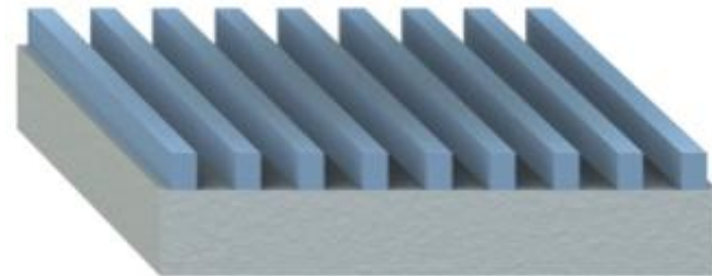
2 Freeze, coat with new resist. The already developed layer [yellow] is chemically frozen and coated with a second layer of resist [brown].



3 Litho 2. A second pattern [brown] is exposed, doubling pattern density.

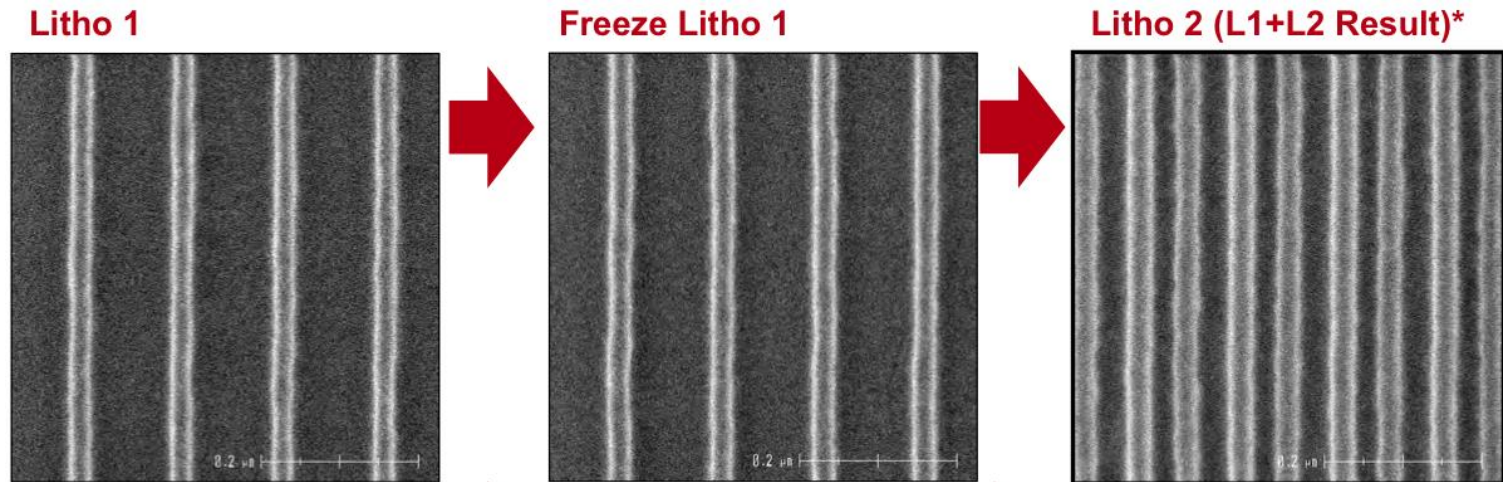


4 Etch. The unprotected silicon is engraved with the final, double-density pattern in a single etching operation.



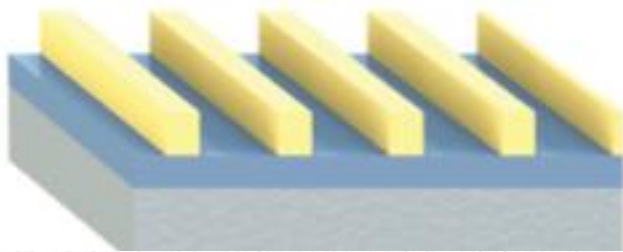
Advantages/Disadvantages

- ▣ Advantages
 - ▣ Four process steps (five for LELE)
 - ▣ Reduced cost
 - ▣ Increased throughput
- ▣ Disadvantages
 - ▣ Faces same issues with small overlay tolerance

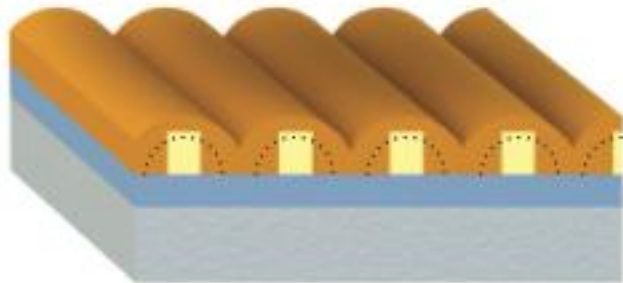


Self-Aligned Double Patterning (SADP)

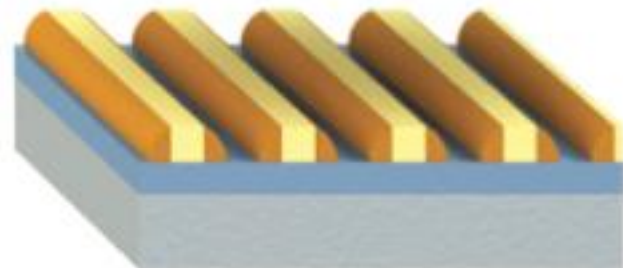
1 Litho + Etch 1 (dummy patterns). A dummy pattern [yellow] is created on silicon [blue].



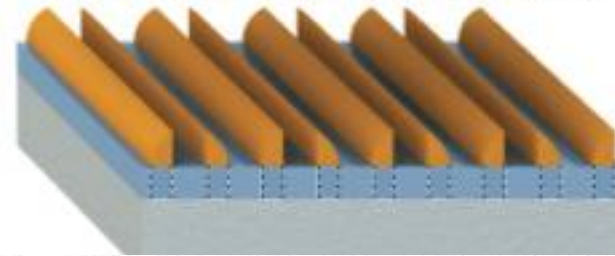
2 Grow sidewalls. A film [brown] is grown around the dummy lines.



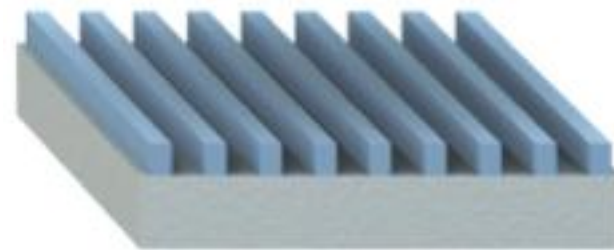
3 Etchback. All of the film is removed except the sidewalls.



4 Strip dummy pattern. The dummy pattern [yellow] is removed, leaving the sidewalls.



5 Etch 2. The remaining double-density sidewall pattern is etched into the silicon [blue].



SADP Process Steps [2]

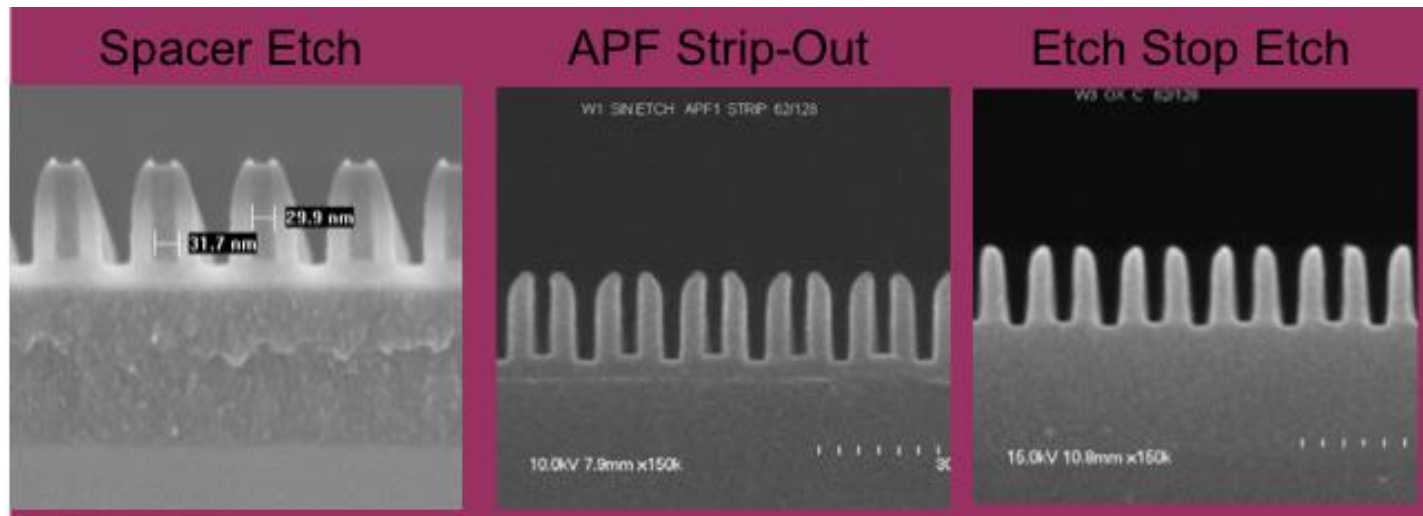
Advantages/Disadvantages

Advantages

- Eliminates trouble with pattern overlay tolerance

Disadvantages

- Increased process steps – increased cost
- Optimized for processes with uniform patterns



Applications

- ▣ Memory Devices

- ▣ Self-Aligned Double Patterning (SADP)

- ▣ Used because these devices typically have uniform patterns

- ▣ Used by Hynix, Micron, Renesas, and Samsung

- ▣ Logic Devices

- ▣ Litho-Etch, Litho-Etch (LELE) and Litho-Freeze, Litho-Etch (LFLE)

- ▣ Used because these devices typically have non-uniform patterns

- ▣ Used by Intel, Sony, TI, Toshiba, and TSMC

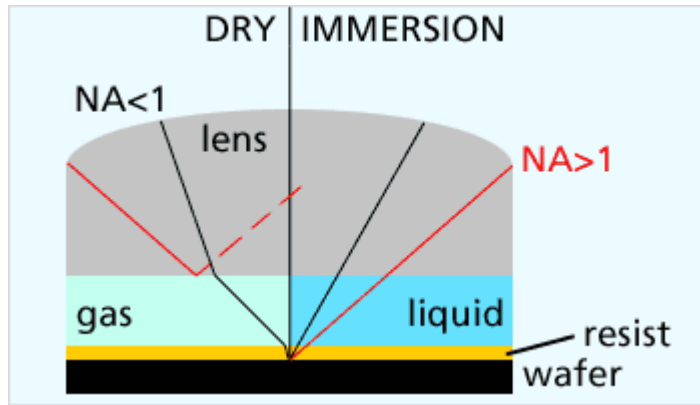
Hyper-Numerical Aperture Immersion Lithography

- ▣ Background
 - ▣ Similar to conventional projection lithography
 - ▣ Currently viable method to keep up with Moore's Law
 - ▣ Enhances resolution

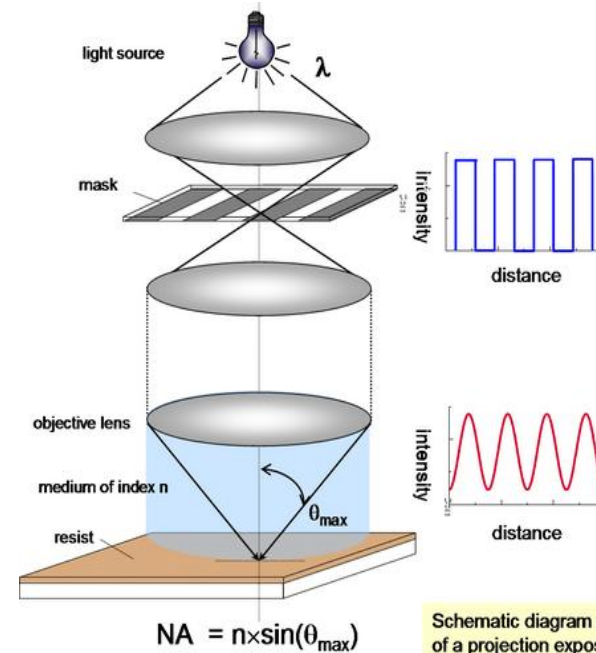
Process Details

- ▣ Light source: 193 ArF excimer laser
- ▣ Similarity to conventional projection lithography seen in presence of mask and lens.
- ▣ However, air-gap present between the wafer and lens is replaced by liquid medium. Most common medium is highly purified deionized water.
- ▣ Liquid medium will have higher refractive index than 1.
- ▣ Liquid in direct contact with lens and photoresist on wafer. Optimal processing done with water-resistant photoresist.

Immersion Lithography Set-up



Zeiss [5]



Schematic diagram of the optics of a projection exposure lithography system

IBM [4]

Why a liquid medium?

- ▣ Achievable resolution for devices is directly related to the Numerical Aperture of the lithography equipment.
- ▣ $NA = \sin(\text{max. refraction angle}) * (\text{refractive index of liquid})$
- ▣ With a liquid medium refractive index of greater than 1, there is a larger depth of focus and minimal reflection of the projected laser light, resulting in higher resolution of patterns exposed onto the photoresist on the wafer.
- ▣ Increases in resolution can range between 30-40% depending on the liquid used.
- ▣ By using immersion lithography, we can achieve smaller feature sizes without having to overhaul all equipment to costly x-ray lithography systems, for example.

Disadvantages

- ❑ Bubbles in the fluid as well as thermal and pressure variations in the fluid can lead to processing distortions.
- ❑ Possibility of 193nm ArF laser ionized the liquid medium and promoting reaction with photoresist, thus altering the accuracy of desired features.
- ❑ When wafer is removed from apparatus, residual moisture might remain due to direct contact with liquid. Moisture will impede optimal device performance and processing.
- ❑ More expensive than conventional dry lithography.

Applications

- ▣ Industry leaders using immersion lithography:
 - ▣ Intel
 - ▣ Texas Instruments
 - ▣ Nikon
 - ▣ IBM
 - ▣ ASML
 - ▣ Toshiba
- ▣ Purpose: to achieve feature sizes around 25nm without having to shift to inordinately expensive equipment such as x-ray systems.
- ▣ Immersion lithography combined with double patterning results in even finer achievable feature sizes.
- ▣ Allows companies to keep up with Moore's Law. Able to create nodes of 32nm and 22nm.

References

- [1] P. Zimmerman, "Double patterning lithography: double the trouble or double the fun," SPIE Newsroom, [Online]. Available: http://spie.org/documents/Newsroom/Imported/1691/1691_5999_0_2009-06-24.pdf
- [2] "All Double-Patterning Variations Lead to Rome," IEEE Spectrum, [Online]. Available: <http://spectrum.ieee.org/images/nov08/images/doub03.pdf>
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- [4] "Immersion Lithography," IBM, [Online]. Available: <http://www.almaden.ibm.com/st/chemistry/lithography/immersion/>
- [5] "Optics for 193nm Immersion Lithography," Carl Zeiss, [Online]. Available: <http://www.zeiss.de/c12567b0003c017a/Contents-Frame/0358803766924803c12567b0003d5d3f>
- [6] B.W. Smith, Y. Fan, M. Slocum, L. Zavyalova, "25nm Immersion Lithography at a 193nm Wavelength," Rochester Institute of Technology, Proceedings of SPIE, SPIE Microlithography, Optical Microlithography XVIII, Immersion Lithography, 5754, San Jose, California, United States, pp. 141-147 (2005).